

## KIMBALL IS NAMED

Salina Man Appointed State Manager by New Board.

Lee Harrison Is Elected Secretary of Administration Body.

James A. Kimball of Salina has been named by the new state board of administration as state manager, while Lee Harrison will be secretary of the board. Kimball is appointed at a salary of \$5,000 a year, while Harrison receives \$2,000 a year. The men will begin their new work with the inauguration of the board of administration July 1.

There has for several weeks been little uncertainty concerning the election of either Kimball or Harrison. Both men were generally hoped for the places and Kimball was offered the place as state manager before the appointment of the board members. Their election followed the formal organization of the board in the office of Governor Capper, ex-officio chairman of the board.

Kimball is a widely known Salina candy manufacturer. He has been active in political affairs in his county and district for a number of years, but he never broke into the game as a candidate for office. He is regarded as a high grade business man and in his new office will direct the general affairs of all state institutions. He will also be state purchasing agent.

Lee Harrison, the new secretary, is the present secretary of the retiring board of administration. He is one of the most popular state employees and was strongly urged for the place. Harrison came to Topeka two years ago from Crawford county. He succeeded D. W. Bowen, who resigned the secretaryship of the board.

The new board of administration will consolidate the present state board of control, board of administration and board of corrections.

## WATCH STRAW STACKS

This Is New Kansas Slogan Adopted by Secretary Mohler.

An appeal to the farmers and harvest crews of the state to eliminate waste in harvesting, threshing and handling the wheat crop this summer has been issued by J. C. Mohler, secretary of the state board of agriculture. "Watch the straw stacks" is a slogan which he suggests for harvest time. Secretary Mohler's appeal follows:

"Practically everything that man can do with respect to making a wheat crop in the United States this year has been done. Spring wheat has been sown and the winter wheat is being harvested. The only thing that man can do yet to increase the wheat supply of this year is to eliminate waste in harvesting and threshing and handling the wheat crop. At present prices it will take no urging to induce the farmers to save every kernel of wheat possible.

"It is important, however, to watch the sources of loss. One of these is in threshing. Last year many straw stacks were rethreshed on a 50-50 basis with a big profit. One instance that has come to attention was where the rethreshed straw from a quarter section of wheat yielded 30 bushels of grain that sold for \$1.35 a bushel.

"It is estimated that the loss of wheat passing thru the separator to the straw stacks averages a bushel and a half to the acre. This year the percentage is likely to be higher unless the utmost care is exercised in watching the straw stacks. The loss of wheat, due to care for considerable of the loss in threshing is the high speed with which many threshers are running their separators. This is against clean separation. Even tho it might be necessary to pay more in order that threshing be done at the same wage running at reduced speed, it should be done to secure the maximum of wheat at a time when it is so badly needed. The increased wheat should more than pay the increased cost.

"In an ordinary season there is enough waste in threshing to feed the state. This year with our short acreage to harvest, approximately 4,000,000 acres, at the usual rate of loss the waste would amount to 6,000,000 bushels—a quantity that would provide bread for an army.

"A slogan at a threshing time, suggested by D. J. Fair, a prominent wheat grower of Rice county, and a member of the council of defense that should be kept prominently in mind, is 'Watch the straw stack'."

## ENGLAND WATCHES US

Empire Waiting for U. S. Action on the Food Bill.

London, June 16.—England is following the American senate debate on the food bill with intense interest. The allies are admittedly anxious as to America's position in the food problem of the world. That anxiety is reflected daily in British newspapers. The Mail and Post today, for instance, emphasize the vital importance of early congressional action so that the allies may know just how far they can depend on America's assistance and thus be able to frame their own policies according.

Allan Anderson, chairman of the allied wheat legislative board, who accompanied the Balfour mission to the United States, thus summed up the situation today:

"I met many members of the American grain trade and I believe they fully realize the allies' great and urgent need.

"America must settle the matter in her own way—but we, who are depending so much on the United States for a supply, are anxiously waiting the situation. Until then we will be unable to map out a comprehensive program. The next cereal year is now rapidly approaching."

## TO PROTECT ELEVATORS

Insurance Men to Make Surveys Under State Departments.

Surveys are to be made of all mills and grain elevators in Kansas in an effort to prevent fire losses and waste of grain and food stuffs during the war. Plans for the work were outlined at a meeting in the office of L. T. Hussey, state fire marshal.

A number of insurance men will be in charge of the survey work. All of the large fire insurance companies will join in the campaign for a state survey and a campaign against fire waste. Members of the committee in charge of the work are: Charles F. Hardy, chairman; Charles N. Ridgeway, Frank L. Britton, secretary; W. H. Gardner, O. W. Dowling and W. D. Perry, all of Topeka; and R. D. Air and John Battershill of Kansas City. The fire prevention campaign is endorsed by the national council of defense.

## TODAY'S AMUSEMENTS

GRAND—David Wark Griffith's "Birth of a Nation," as adapted from Thomas Dixon's novel, "The Clansman."

NOVELTY—The Raymond Wells Stock company playing "The Convict."

ORPHEUM—Charles Ray in "The Millionaire Vagrant."

IRIS—Earl Williams in "Apartment 25."

COZY—June Elvidge and E. K. Lincoln in "The World Against Him."

NEW GEM—Eddie Polo and Mary MacLaren in "Money Madness."

CRYSTAL—Motion Pictures.

For details, prices, etc., see advertisements on this page of the State Journal.

## BIG FILM SHOWN

State Did Not Stop "Birth of a Nation" Picture.

To Be Exhibited Tonight and Again Next Week.

Shown under the guns of the state, seeking to suppress it, with every seat in the Grand theater occupied and the S. R. O. sign out, David Wark Griffith's "The Birth of a Nation," simple, powerful, magnificent, brought silent tears and laughter to the eyes of a Topeka audience Friday night. It was an audience such as has been seldom equalled at the Grand.

"The Birth of a Nation" won its case. Today, no one is condemning it. Friday night, despite the fact there was no orchestra and the fact a carload of special seating and effects usually carried were missing, the film seemed literally to unfold its grip on the spectators.

Griffith, the producer, has asserted that "Intolerance" his other master production recently shown here, is as to "The Birth of a Nation" as is a superlative to the one-reel moving picture that was produced when the moving picture industry was in its infancy. Griffith may have made the statement to boost "Intolerance," which is a later creation. On the other hand he may have believed it.

In either case he didn't consider the important verdict of the public, which makes or breaks a production. It is the belief of many no one will give to the world a picture equaling "The Birth of a Nation." The picture was adapted from Dixon's book, "The Clansman."

Only a few scenes were eliminated from the picture shown Friday night. They did not detract from the picture's worth.

Two distinct efforts were made Friday by the state to stop the film here. Representatives from the attorney general's office, at 3 o'clock in the afternoon, tried to rush thru an injunction hearing a damage suit, wasted no time in telling attorneys he had no time for the case. Judge Dana was out of the city. The attorney general's representatives made another attempt.

They ordered Robert Garver, county attorney, to get out notices for L. M. and Roy Crawford, owners of the Grand theater, charging them with violating the censorship law by advertising the show. L. M. Crawford, when arrested, was met at the door of the court house by L. L. Kline, former sheriff, and despite the fact the theatrical manager had been told he could sign his own bond for \$500, Kline insisted on going the bond.

When Roy Crawford heard of the warrant he went to the court house and arrested himself, giving bond for \$500. The arrests, however, did not stop the show.

When the hundreds comprising the audience settled in their seats there stood a minute expectancy as to whether the film would be shown. The lights went off and the first caption flashed on the screen. The audience held its breath for a minute expecting state officials to make some unannounced coup. Nothing happened, however, and in no more than five minutes, everything else, save the story unfolding, was forgotten. At the end of the show it was announced, on behalf of the management, that the film would be shown again this afternoon and tonight. Next week it will be shown. It was announced, to the accompaniment of a special orchestra of twenty pieces, grand opera soloists, and a carload of special scenery and effects.

"The Law of Compensation" is divided into three intensely interesting

phases of the life of an American woman. In the first Miss Talmadge is seen as a happy young girl, first in a boarding school, and then as the only child of a wealthy and devoted father. Her mother she cannot remember. The next phase is the young married woman, in which Miss Talmadge portrays a distinct development of character as a young wife and mother, to whom comes the frequently encountered spirit of restlessness which often brings domestic tragedies to women who feel that their outlook upon life is too cramped. Then comes the third, and most powerful episode. This is introduced in the form of a story told to the young woman by her father, who fears she is about to take a foolish step. He tells her the story of her mother, and in this Miss Talmadge plays the part of the mature woman, whose unhappy history she was in grave danger of repeating in her own life. Thus the popular young star is given the opportunity of depicting career youth, the romance of young womanhood, and the tragedy of an unfortunate, older woman.

Beginning with the feature scheduled for the first three days of next week, the Orpheum management has arranged a series of big productions, the second to come will be William Hart in "Wolf Lowery," then Douglas Fairbanks in "Wild and Woolly," then Mary Pickford in "The Little American." These dates will be announced later.

Owing to a crowded program for the week, the Orpheum management will show "The Girl, Glory" but one day and night, Thursday. Enid Bennett is the star. The play is one continuous romp, with children, kittens, rabbits, dogs, ducks and chickens assisting in the fun making in scene after scene.

Margery Bennett, sister of the Triangle star, Enid Bennett, is introduced to the picture world in this play. "Bawls o' Blue Ridge" will be shown Friday and Saturday.

Friday and Saturday Anita Stewart and Charles Richman will appear in "The More Excellent Way," a Vitaphone feature. Rudolph Cameron, who won considerable attention behind the footlights, makes his screen debut in the picture.

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## AT THE THEATERS

Coming Amusements.

NOVELTY—Photo Features. Orpheum—Photo Features. Iris—Photo Features. Cozy—Photo Features. New Gem—Feature Pictures. Best—Motion Pictures. Crystal—Motion Pictures.

Tonight at the Novelty, the Raymond Wells Stock company will play its farewell performance, closing a successful month's run. Manager Roy Crawford announced today that moving pictures will be programmed next week. Monday, Tuesday and Wednesday the last episode of "The Great Secret" will be shown. In addition, Lionel Barrymore will appear in "The Brand of Cowardice," a superlative.

The last three days of the week, William Farnum, playing a dual role, will appear in William Fox's superlative, "A Tale of Two Cities." The film is adapted from the famous writing by Dickens. Farnum depicts both Charles Darnay and Sidney Carton. Producer Fox spared no expense in making the film a masterpiece.

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